



## **Donna-Maree Dunlop** soprano

### **| 1997 OPERA AWARDS**

Australian born Donna-Maree Dunlop was the winner of the 1997 Australian Singing Competition Armstrong-Martin and Nelly Apt Scholarships (Opera Awards). She completed her Diploma of Music (Vocal Performance) at the Australian National University in 1992 and a Graduate Diploma of Music (Opera Performance) at the Queensland Conservatorium of Music in 1993.

She has worked extensively with Opera Australia, the Victorian State Opera and Opera Queensland, as well as Canberra City Opera. Donna-Maree's work with the Victoria State Opera has included the title role in *Madama Butterfly* in their 1996 MODD Opera Production and covering the roles of the High Priestess in *Aida* and Ungeborenes Kind in the John Cox production of *Die Frau ohne Schatten* for the 1996 Melbourne International Festival of the Arts conducted by Simone Young.

For Opera Queensland, Donna-Maree has covered the role of Hansel in the Australian Opera production of *Hansel & Gretel*. Until recently, Donna-Maree was based in Sydney with Opera Australia, covering roles in *Ariadne auf Naxos*, *The Cunning Little Vixen* and *Dialogues of the Carmelites*.

Since early 1998, Donna-Maree has been based in London furthering her studies. She recently performed the title role in *Tosca* to critical acclaim for European Chamber Opera, Cherubino in *The Marriage of Figaro* (Mecklenburgh Opera), recorded for On Line Classics and, having been awarded a scholarship to study with Sherrill Milnes, Ms Dunlop participated in the Sherrill Milnes televised Masterclasses for London Masterclasses.

In 2002, Donna-Maree Dunlop sang the roles of the Composer in *Ariadne auf Naxos*, Siebel in *Faust* for Opera Australia and Cherubino in *Le Nozze di Figaro* for Opera Australia.



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She was soloist in Mahler's *Lieder eine fahrenden Gesellen* for Bristol Sinfonia – in 2003, she sang principal roles in *Carmen*, *Salome* and *Lulu* for Opera Australia. 2004 roles included Wellgunde in *Das Rheingold/Götterdämmerung* and Rossweisse in *Die Walküre* for the State Opera of South Australia and Cock/Jay in *The Cunning Little Vixen* and *Cherubino* for Opera Australia. Donna-Maree has recently been touring Asia as a cast member of *The Phantom of the Opera*.

*“His victim, Tosca, was acted and sung by Donna-Maree Dunlop with tremendous pathos and warmth: her stunning Vissi d’arte was shot through with heart-wringing despair. This superbly-voiced and technically polished soprano is certainly one to watch.”*

**David Hart**, *Birmingham Post*, 19 August 2000

*“The Australian soprano Donna-Maree Dunlop gave a rich and beautifully controlled performance as Tosca, balancing dignity with passion, a trapped and ultimately tragic heroine in which we could well believe.”*

**Patric Standford**, *Yorkshire Post*, 14 July 2000

*“She tackles this fairly serious ‘trouser role’ with immense flair and skill. Her act two dialogue is spunky and full of teenage bravado; her singing clear and vibrant.”*

**Chris Boyd**, *Financial Review*, January 2002

*“But the brightest gem among the newcomers to this production was Donna-Maree Dunlop’s Siébel – as nimble and boyish exponent of the part as I’ve ever encountered, and wonderfully expressive both vocally and as to body language.”*

**David Gyger**, *Opera-Opera*, February 2002

*“But equally fine is the contribution of former Canberra soprano Donna-Maree Dunlop, in the important role of the young man Siebel.....she does this with an assurance that makes her every appearance believable, while singing with a firm and fine tonal quality.”*

**W L Hoffmann**, *Canberra Times*, 1 February 2002