



Jamie Allen tenor

| 1998 OPERA AWARDS

Jamie Allen is one of Australia's most outstanding young tenors and was educated at the State Conservatorium of Music in Sydney.

In 1994, Mr Allen joined the Opera Australia chorus and, in 1998, became a member of its Young Artists' Development Programme. The highlights of 1998 included performing the roles of Benedick in *Beatrice* and Benedick and Malcolm in *Macbeth*. His roles with the national company since that time have included Rodolfo in *La Boheme*, Jacquino in *Fidelio*, Lysander in *A Midsummer Night's Dream*, the Italian Singer in Strauss' *Capriccio*, Alfred in *Die Fledermaus*, Nemorino in *L'elisir d'Amore*, Borsa in *Rigoletto*, Gastone in *La Traviata*, Van Huysen in *Batavia*, Beppe in *Pagliacci*, Dancing Master in *Ariadne auf Naxos*, Kurt Vogelgesang in *Die Meistersinger von Nürnberg*, Arturo in *Lucia di Lammermoor*, the title role in Orpheus in the *Underworld*, Max in *Der Freischütz*, Flavio in *Norma*, Basilio/Curzio in *The Marriage of Figaro* and Nanki-Poo in *The Mikado*.

Mr Allen has extensive experience on the concert platform including Bruckner's *F Minor Mass* and *Te Deum*, Verdi's *Requiem*, Beethoven's *Symphony No 9*, Andrew Lloyd-Webber's *Requiem*, Rossini's *Petite Messe Solennelle* and Haydn's *Creation*. He performed the tenor solos in Handel's *Messiah* for the Christchurch City Choir, New Zealand, Mozart's *Mass in C Minor* and Jonathan Mills' *Sandakan Threnody* for the Sydney Symphony, Mozart's *Requiem* for the Australian Chamber Orchestra, Janacek's *Glagolitic Mass* for Sydney Philharmonia and Bach's *Mass in B Minor* for The Melbourne Chorale.



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| **1998 OPERA AWARDS** (continued/2)

In 1998, Jamie Allen was the major winner in the Australian Singing Competition's Opera Awards. He was awarded the inaugural Handa Opera Scholarship, the Armstrong-Martin Scholarship, the Foster Memorial Scholarship and the Queensland Performing Arts Trust Prize. In 1999, he was awarded the Remy Martin Scholarship having been voted the outstanding young talent at Opera Australia.

Engagements in 2005 included performing Rodolfo in *La bohème* for Opera Australia, the tenor solos in Tippett's *A Child of our Time* for Sydney Philharmonia and Verdi's *Requiem* for Willoughby Symphony Orchestra. He maintained his association with OA in 2006 with leading roles in *Madama Butterfly*, *Jenufa*, *Batavia* and *The Marriage of Figaro* and returns in 2007 to sing Alfredo in *La Traviata*, Pedrillo in *Die Entführung aus dem Serail* and Rinuccio in *Gianni Schicchi*.

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