Nicole Youl soprano

| 2001 OPERA AWARDS

"...a vocally resplendent and dramatically commanding assumption of the role (Butterfly) that deserves a special accolade... hard to imagine it being better done in any of the great opera houses of the world."

Roger Knight, *State of the Arts,* February 2006

operAwards.org.au

Nicole Youl is one of Australia's leading sopranos. She gained a Diploma of Arts in Music from the Victorian College of the Arts where she studied singing with Dame Joan Hammond. In 1991, Miss Youl won the Herald-Sun Aria after which she travelled to London for further study. She was a finalist in the 1994 Placido Domingo World Operalia competition in Mexico City and won both the Metropolitan Opera Awards in 1995 and the Rome Opera Award in 1996. She also won the Australian Singing Competition's Opera Awards in 2001.

Miss Youl enjoys a growing reputation in the works of Verdi and Puccini – she has performed the title role in *Madama Butterfly* (Opera Australia), Mimi in *La bohème* (OA, Opera Queensland, Paiz Festival in Guatemala), title role in *Tosca* (OA, Victorian State Opera), Leonora in *Il Trovatore* (West Australian Opera), Lauretta in *Gianni Schicchi* (OA) and Liu in *Turandot* (OA). Other roles include Elsa in *Lohengrin* (OA), Santuzza in *Cavalleria Rusticana* (WAO), Micaela in *Carmen* (OA, OQ and WAO), Diane in *Iphigenie en Tauride* (OA), Donna Elvira in *Don Giovanni* (VSO), 1st Lady in *The Magic Flute* (OA) and Die Vertraute and Die Vierte Maid in *Elektra* (Teatro dell' opera di Roma)

Nicole Youl soprano

| 2001 OPERA AWARDS (continued/2)

On the concert platform, Nicole Youl has performed as soprano soloist in Mahler's *8th Symphony,* Verdi's *Requiem,* Rachmaninov's *The Bells,* Bruckner's *Te Deum* and Strauss' *Four Last Songs* with the major Australian orchestras. She sang Wellgunde in *Götterdämmerung* and Tove in *Gurrelieder* for the Perth Festival, and Ortlinde in *Die Walküre* for the Sydney Symphony. Festival appearances include the Queensland Biennial of Music and the Coriole Festival.

2007 sees performances as Leonora in *Il Trovatore* for Opera Australia in Sydney and Melbourne and the soprano solos in Mahler's *Symphony No. 2* with the Adelaide Symphony Orchestra.