



Shane Lawrence bass

| 2008 OPERA AWARDS

Shane Lawrence was born in Melbourne and, in 2000, graduated from the Melba Memorial Conservatorium with a Bachelor of Music. He furthered his studies at The Australian National Academy of Music and at The Guildhall School of Music and Drama, London.

While studying at the Melba, Shane enjoyed the Robert Salzer Scholarship Award for Operatic Potential as well as a Victoria University Scholarship. He has also won numerous eisteddfods, and more recently won awards from the Australian Singing Competition, including — Royal Overseas League Music Bursary, the Britten-Pears Aldeburgh Young Artist Program Award, and the Glyndebourne Festival Prize.

operAwards.org.au

Shane is a full time principal artist with Opera Australia. His roles include — Ferrando, *Il Trovatore*, Baron Douphol, *La Traviata*, Cascada, *Merry Widow*, Armed Man, *Die Zauberflöte*, Cook, *Love For Three Oranges*, Dick Deadeye, *HMS Pinafore*, Usher, *Trial By Jury*, Filiberto, *Il Signor Bruschino*, Pistol, *Falstaff*, Keeper of the Madhouse, *The Rake's Progress*, Timur/Mandarin, *Turandot*, Monterone, *Rigoletto*, Sergeant of Police, *Pirates of Penzance*, Betto di Signa, *Gianni Schicchi*, Basilio, *Il Barbiere di Siviglia*, Melisso, *Alcina*, Zuniga, *Carmen*, Lodovico, *Otello*, Nourabad, *The Pearlfishers*, Evangelist/Shepherd, *The Pilgrim's Progress*. He has also performed Colline in *La Bohème* for West Australian Opera.

Shane has enjoyed a distinguished career on the concert platform having performed the bass solos in Handel's *Judas Maccabaeus*, *Messiah*, *La Resurrezione*, Mendelssohn's *Elijah*, Mozart's *Requiem*, *Mass in C Minor*, *Coronation Mass* and *Missa Brevis*; Bach's *B Minor Mass*, *Sleepers Wake Cantata No.140*, *St John Passion*, *Magnificat*, *Christmas Oratorio* and *St Matthew Passion*; Haydn's *Creation*; Schubert's *Missa Brevis*. His appearances on recordings include *Hail Redeemer!* (ABC Classics).