



## Lorina Gore soprano | 2010 OPERA AWARDS

[operAwards.org.au](http://operAwards.org.au)

Lorina Gore was the recipient of the following awards, scholarships, prizes and opportunities presented within the 2010 Opera Awards:

- Youth Music Foundation Australia Inc Award (YMFA Award)
- Armstrong-Martin Scholarship
- Haas Foundation Award
- Glyndebourne Festival Prize
- Editorial Resources Prize

Born in Australia, Lorina Gore completed postgraduate voice studies at the Australian National University in Canberra. She has won several prestigious awards, including the Robert and Betty Salzer Prize (Opera Foundation Australia 2004); 2nd prize in the Herald Sun Aria (2002 and 2004); Lady Gallegan Scholarship for Voice; Frank and Viola Tait Scholarship; Phoebe Patrick Award; Australian National Operatic Aria (2001); and the Opera Foundation's Convent Garden Scholarship (2003/04).

Lorina's operatic roles include Susannah (*Le Nozze di Figaro*), Belinda (*Dido and Aeneas*), Queen of the Night, Pamina and Papagena (*Die Zauberflöte*), Giulia (*La Scala di Seta*), Fiakermilli (*Arabella*) for Garsington Opera, the title role in *Lucia di Lammermoor* for Iford Arts, Norina (*Don Pasquale*) for New Zealand Opera, Blonde (*Die Entführung aus dem Serail*), Sandrina (*L'infedeltà delusa*) and Agilea (*Teseo*) for English Touring Opera. Lorina has appeared in concert with Royal Philharmonic Orchestra, London Welsh Chorale, London Mozart Players, London Salon Ensemble, Opera North and Welsh National Opera. Lorina has been a full time principal artist with Opera Australia since 2008, performing as Fiakermilli (*Arabella*), Oscar (*Un Ballo in Maschera*), Shining One/Madam Wanton/Voice of a Bird (*Pilgrims Progress*), Queen of the Night (*Magic Flute*), Yum-Yum (*Mikado*), 1st Niece (*Peter Grimes*), Marzelline (*Fidelio*), and Honey B (*Bliss*).