



2017 Rules & Conditions

Entries must be received by 5pm AEST Friday 9 December 2016

Eligibility

To be eligible for the Opera Awards, a singer must:

- (i) be an Australian citizen or resident
- (ii) have sung at least 2 principal roles with a recognised professional opera company since January 2015 and provide documentation confirming this.

There is no age limit.

Requirements/Repertoire

Participants must submit the following with their application:

- A complete and clearly written proposal and evaluation, with detailed budget, of the study/singing activity for which funding is required (noting that the majority of the funds must be used overseas)
- Submit a list of four (4) arias which must be sung in the original language (include at least two different languages)
- A current biography and high-resolution headshot

Entry Process and Competition Dates and Venues

Go to our website operawards.org and see the “**Enter Now**” page for details on how to enter the Competition as well as relevant dates and venues.

Judging will be conducted privately in Sydney on **Monday 20 February 2017**.

Accompaniment

Singers must engage their own accompanist.

Adjudication

The adjudication panel will comprise Cheryl Barker AO, Dr Di Bresciani OAM with more to follow.

Each singer will be required to perform some or all of the 4 arias submitted. The adjudicators will also interview each singer about their proposal and may request some additional technical/vocal demonstrations. The panel reserves the right not to make the Award.



Music

A legible bound copy of the music is to be provided to the adjudication panel on the day.

Winner of the Opera Awards

The winner is required to give 2 recitals in Melbourne for our principal sponsor YMF Australia at a mutually acceptable time.

The winner will also be invited to perform at the IFAC Australian Singing Competition's Finals Concert on 15 July 2017 in Sydney with the Australian Opera & Ballet Orchestra (and if accepted will be required to attend the Piano Rehearsal, Sitzprobe, and General Rehearsal).

A condition of the YMFA Award is that it is to be used predominantly for overseas study and that the funds will be distributed in a series of payments over two years.

For more information on the Prizes & Opportunities available in the Opera Awards, please visit <http://operawards.org/the-awards/prizes-and-opportunities>

Music & Opera Singers Trust Ltd (MOST) reserves its right to request an audio recording if that is deemed necessary subsequent to closing date.