



IMPORTANT NOTES FOR THE MAKING OF ENTRY VIDEOS

While it is not necessary to have submissions professionally recorded it is critical to submit recordings of the highest possible standard.

Each work must be presented as a complete unedited take and submitted on a separate track.

The recording must show the face and hands of the applicant at all times.

The recording must be made within 12 months of entry and should not be edited or 'artificially enhanced'. Post production affecting the sound quality is not permitted.

The total performance time of all recordings submitted must not exceed 45 minutes.